

Do You Remember?

by Sue Wakat

Toby bells are from the collection

Do you remember things from when you were in school? Think you do? Then try this exercise. On the next page, you will see pictures—of what else... bells. That's normal. You will even get a major hint to complete this exercise. We will furnish you with the names of these bells. What could be easier? Now here's the catch. Each of these bells was written about in a book; do you know or remember the name of that book? And...do you remember the author of that book? Of course, this is all done on the honor system so no one will know if you take a quick peek at the Internet when you don't remember. So get a piece of paper and a writing utensil and settle in to see how much YOU remember.

These bells are called Toby bells and made by the Royal Cornwell company in England. These ceramic bells were made in the tradition of the English Toby jugs. They have a hand painted glazed finish and each had a limited firing of only 90 days. They do not have a melodious ring as their clapper is also a ceramic ball...it sort of clicks. However, this shortcoming is made up for by their amazing likeness to the characters they are supposed to portray.

A Toby jug is a pottery jug portraying a seated person or head of a recognizable person. These were often somewhat rotund men holding a mug of beer and smoking a pipe. Frequently, they were wearing clothing of the 18th century with a tricorne hat and long waistcoat. They can actually be a person or an animal, and these date back to the 1760's. A Toby jug is one which can actually pour liquid where the character Toby is a mug that is usually only the head and face and sometimes the shoulders. These bells, therefore, would be more like the Toby mug. The name is most likely due to a well-known Yorkshire drunk by name of Henry Elwes but often called Toby Fillpot because of the then popular drinking song of "The Little Brown Jug." This song paid tribute to a man named Toby Fillpot, whose ashes were made into Toby's mug.

The Little Brown Jug

Words and Music by Eastburn
(Joseph Eastburn Winner)
Philadelphia: J.E. Winner, c 1869

1. My wife and I lived all alone
In a little log hut we called our own;
She loved gin, and I loved rum,
I tell you what, we'd lots of fun.
2. 'Tis you who makes my friends my foes,
'Tis you who makes me wear old clothes;
Here you are, so near my nose,
So tip her up, and down she goes.
3. When I go toiling to my farm,
I take little "Brown Jug" under my arm;
I place it under a shady tree,
Little "Brown Jug" 'tis you and me.
4. If all the folks in Adam's race,
Were gathered together in one place;
Then I'd prepare to shed a tear,
Before I'd part from you, my dear.
5. If I'd a cow that gave such milk,
I'd clothe her in the finest silk;
I'd feed her on the choicest hay,
And milk her forty times a day.
6. The rose is red, my nose is, too,
The violet's blue, and so are you;
And yet I guess before I stop,
We'd better take another drop.

Chorus:

Ha, ha, ha, you and me,
"Little brown jug" don't I love thee;
Ha, ha ha, you, and me,
"Little brown jug" don't I love thee.



Clara Peggotty



King Arthur



Lady Guinevere



Long John Silver



Robinson Crusoe



Tom Jones



Robin Hood



Maid Marian



Samuel Pickwick



Gandolf



Sherlock Holmes



Miss Havisham

Now on to the game! Here are your challenges. Just write down the name of the book and the author of the book and see how you do on the answer pages. There are additional numbered questions (1-11) embedded in the descriptions at the back of *The Bell Tower*. These are extra credit.